

Decaying Analog Noise Documentation

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I. Using The Module

A. What is DAN?

B. Controls/Inputs/Outputs

II. Schematics

A.Noise Source

B.Filter

C.VCA/EG

D.Power Supply

III. Construction

A.Parts List

B.Wiring/PCB Information

I. Using The Module

A. What is DAN?

The Decaying Analog Noise (or "DAN") module is used to percussive synthesizer sounds. It is best suited for hi-hat, cymbal or snare sounds. It features an onboard bandpass filter with adjustable center frequency and resonance.

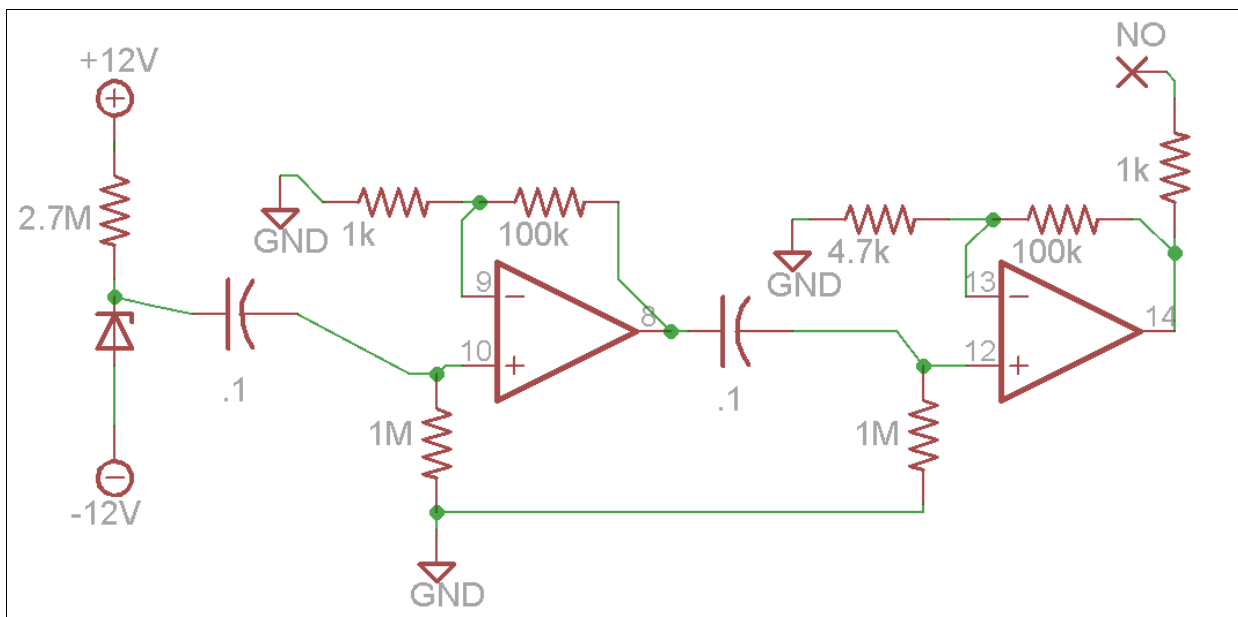
B. Controls/Inputs/Outputs

Controls

1. **Decay** - This control sets the decay time for the module. An LED helps visualize this time.
2. **Resonance** - This sets the resonance of the filter, or how much it emphasizes the center frequency.
3. **Frequency** - This sets the center frequency of the filter.

Inputs/Outputs

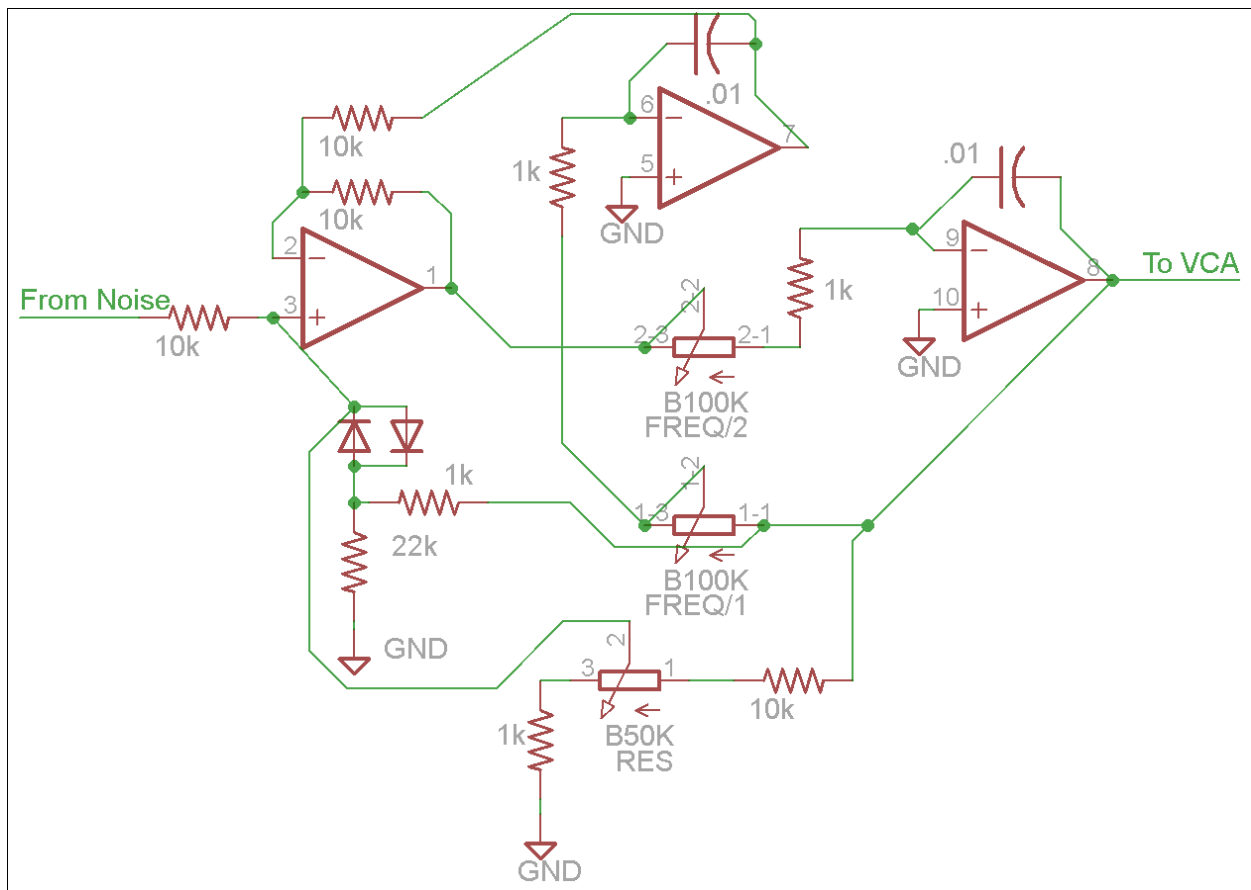
1. **Trigger In** - This turns the VCA on and begins the decay. Any trigger, gate or oscillator signal can be used with this input.
2. **Noise Out** - This is a dedicated noise output bypassing the filter and VCA.
3. **Output** - This is the filtered and VCA'd output.



II. Schematics

A. Noise Source

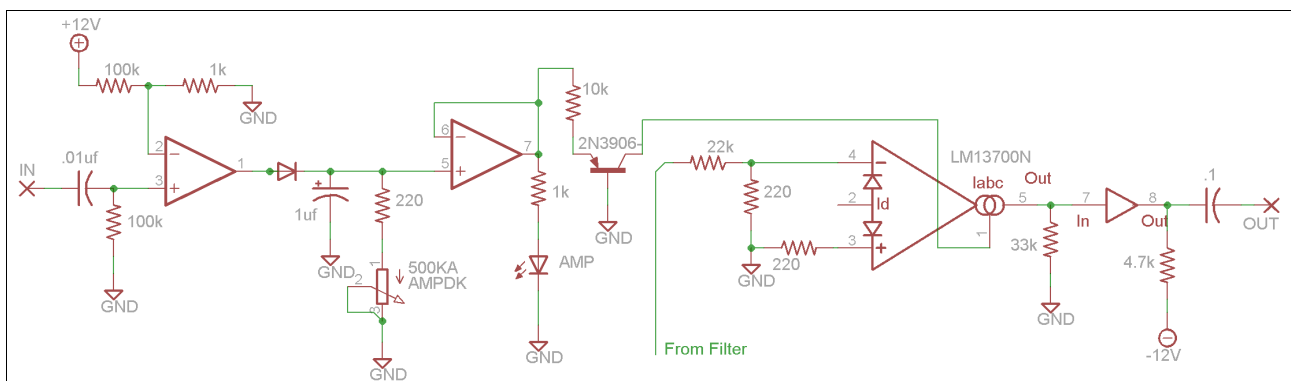
Above we see the noise source. On the far left is a zener diode in series with a large 2.7M resistor. This is our raw noise source. The .1uF capacitor next to it filters out just the AC signal which is then amplified by a pair of non-inverting AC coupled amplifiers. The second amplifier is then connected to the noise output through a 1K resistor.



B. Filter

I first became aware of this filter topology from [Ken Stone's website](#). He's designed some great modules, and has an excellent site.

The filter is composed of three op amps and two potentiometers. The op amp on the far left is a differential amplifier which mixes our input signal with positive and negative feedback from our output. The differential amplifier feeds into one of two integrators, each integrator has a dual ganged pot on it's input. The first integrator's output is sent on to the filter and then splits off into a negative feedback path on the bottom part of the diagram and into a second integrator to form a positive feedback path on the top.



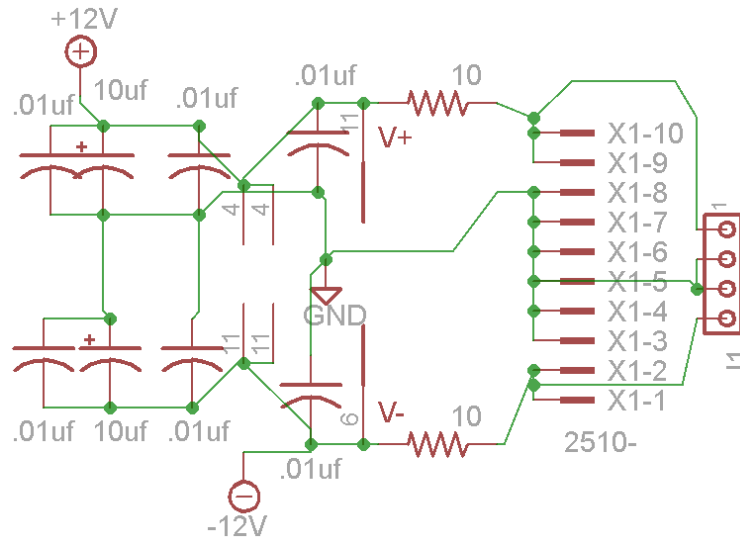
C. VCA

Above is the schematic for the Envelope Generator and VCA. On the far left is the trigger input. This input is conditioned by the capacitor/resistor/comparator/diode network it feeds into to produce the exact same pulse no matter what signal is used on the input. This pulse charges a 1uF capacitor connected to a unity gain buffer with a 500K pot in series with a 220 ohm resistor to ground. The pot controls the rate at which current will flow out of the capacitor. The buffer then

lights up an LED and feeds into the current source for the LM13700. The inverting input of the LM13700 is fed from the filter through a 22k/220 ohm potential divider and the non-inverting input is connected to ground through a 220 ohm resistor. The output of the OTA section is fed into a buffer which is biased by a 33K resistor to ground and a 4.7K resistor to the negative voltage supply, this is all then AC coupled through a .1uf capacitor to output.

D. Power Supply

Below, we see the power supply for the module. On the right we see the two types of power connectors. The power rails are filtered by a pair of 10 ohm resistors and 10uf capacitors. Each of the ICs power pins are then filtered by .01uf bypass capacitors.



III. Construction

A. Parts List

Semiconductors

| Value | Qty | Notes |
|---------|-----|--|
| LM13700 | 1 | Or 13600 16pin DIP package |
| TL074 | 2 | 14pin DIP, any quad op amp should work |
| 1n4148 | 3 | |
| 1N4742 | 1 | 12V Zener; BZX85C12 is a tested alternative that's easier to find for European customers |
| LED | 3 | 3mm size |
| 2N3906 | 1 | |

Resistors

| Value | Qty | Notes |
|---------|-----|---|
| 10 ohm | 2 | 7.5mm lead spacing. 1/4w Metal Film unless otherwise noted on all resistors |
| 220 ohm | 3 | |
| 1K ohm | 7 | |
| 4.7K | 2 | |
| 10K ohm | 5 | |

| | | |
|----------------|---|-----------------------|
| 22K ohm | 2 | |
| 33k | 1 | |
| 100K ohm | 4 | |
| 1M ohm | 2 | |
| 2.7M | 1 | |
| A500K pot | 1 | Alpha 16mm or similar |
| B50K pot | 1 | Alpha 16mm or similar |
| B100K dual pot | 1 | Alpha 16mm or similar |

Capacitors

| Value | Qty | Notes |
|--------|-----|--|
| .01uf | 7 | 2.5mm lead spacing, use cheap ceramics |
| .01 uf | 2 | 5mm lead spacing film box type |
| .1uf | 3 | 5mm lead spacing film box type |
| 1uf | 1 | 2.5mm lead spacing Electrolytic |
| 10uf | 2 | 2.5mm lead spacing Electrolytic |

Other

| Value | Qty | Notes |
|-------------------|-----|-------------------------------|
| 14 pin DIP socket | 2 | |
| 16 pin DIP socket | 1 | |
| Power Connector | 1 | either Eurorack or MOTM style |
| Jack | 3 | |

